

Maya Singhal
Curriculum vitae
February 2024

Department of Race, Diaspora, and Indigeneity
University of Chicago
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EDUCATION

2023 Ph.D. in Anthropology, Harvard University
2021 M.A. in Anthropology, Harvard University
2019 M.A. in the Social Sciences (Anthropology), University of Chicago
2018 M.A. in Humanities and Social Thought, New York University
2017 B.A. in Social and Cultural Analysis (Asian/Pacific/American Studies), summa cum laude, Creative Writing (minor), New York University

PROFESSIONAL APPOINTMENTS

2024-2025 Postdoctoral Researcher and Instructor, Department of Race, Diaspora, and Indigeneity, University of Chicago
2023 Postdoctoral Research Associate in Race and Ethnicity, Center for the Study of Race and Ethnicity in America and Watson Institute for International and Public Affairs, Brown University

PUBLICATIONS

Refereed Journal Articles

2022 “Opium and the Family in the Writings of Karl Marx.” *Science and Society* 86 (3): 370-388.
2019 Michael Ralph and Maya Singhal. “Racial Capitalism.” *Theory and Society* 48 (6): 851-881.

Book Chapters

2022 “Suzanne Césaire.” In *Neglected Social Theorists of Color: Deconstructing the Margins*, edited by David R. Dickens, C.C. Herbison, and Korey Tillman. Washington, DC: Lexington Books.

Unrefereed Articles

2024. “Broken Windows.” Special Issue on Black and Chinese Communities, *Made in China Journal*. <https://madeinchinajournal.com/2024/02/12/broken-windows/>.

Web-Based Publications

Forthcoming. “Karl Marx Is for the Kids: Opium, Infanticide, and the Family,” *Marxist Sociology Blog*.
2021 Michael Ralph and Maya Singhal. “Prison Experiments.” “On Police, Prisons, and Plagues” Special Issue, *Synopsis*, edited by Khaleel Grant, Elsa Hardy, Max Mishler, and Elizabeth Ross. <https://medicalhealthhumanities.com/2021/07/01/prison-experiments/>.

AWARDS AND HONORS

- 2023 Graduate Society Merit Fellowship, Harvard University
2022-2023 John and Elizabeth Phillips Dissertation Fellowship, Phillips Exeter Academy
2022-2023 Visiting Scholar, Asian/Pacific/American Institute, New York University
2021, 2022 Derek Bok Center Certificate of Distinction in Teaching, Harvard University
2021 Hemenway Fund Summer Research Grant, Department of Anthropology, Harvard University
2021 Weatherhead Center for International Affairs Predissertation Grant, Harvard University
2020 GSAS Graduate Society Summer Predissertation Fellowship, Harvard University
2017 Phi Beta Kappa, New York University

INVITED TALKS

- 2024 “How to Fight a Mega-Jail.” Cities@Tufts Colloquium. Tufts University. February 7.
2020 “Racism and the Pandemic.” Racism in the Time of Coronavirus keynote. Department of International History, London School of Economics. July 8.

CONFERENCE PRESENTATIONS

Panels Organized

- 2022 “Other Afro Asias” roundtable. American Studies Association Conference. November 6.
2019 “Organized Crime in US Visual Culture.” Black Portraitures Conference. October 18.

Papers Presented

- 2023 “Transitioning towards Global Frameworks of Racialization and Intimacy” roundtable. American Anthropological Association Conference. November 18.
2023 “How to Fight a Mega-Jail.” American Studies Association Conference (Postponed).
2023 “Engaging and Sustaining New Publics: Archaeology and Anthropology in Asian American Studies” roundtable. Association for Asian American Studies Conference. April 8.
2023 “Partners in Crime.” American History Association Conference. January 7.
2021 “Partners in Crime.” Urban History Association Conference (Cancelled due to COVID-19).
2021 “Peril, Power, Property: Black and Asian Solidarity and Businesses in Black Neighborhoods.” Rethinking Asia in the Time of the Pandemic Graduate Conference. Department of Anthropology, Johns Hopkins University. May 28.
2020 “Partners in Crime.” Race and Capitalism Defined Graduate Conference. University of Chicago. February 28.
2019 “Still Kung Fu Fighting.” Black Portraitures Conference. October 18.
2018 “Still Kung Fu Fighting: Black-Chinese Connections in Migos, Kung Fu, and Organized Crime.” Harriet Tubman Summer Institute. August 7.
2018 “Misfits and Monsters: Children and Suburbia in the 1980s Dark Coming-of-Age Genre.” Center for Experimental Humanities Thesis Symposium. New York University. May 4.
2018 “The Black Friend: Childhood and Blackness in *Stranger Things* and *It*.” Black Portraitures Conference. March 23.

2017 “Unyielding Earth: The Climate of Racism and the Corporeal Effects of Violence in the Fiction of Toni Morrison.” Harriet Tubman Summer Institute. August 12.

INVITED WORKSHOPS

2023 Emergent Political Economies Postdoctoral Conference. Santa Fe Institute. August 3-4.

TEACHING EXPERIENCE

University of Chicago

Violence: Vigilantism, Community Defense, and Armed Resistance, Department of Race, Diaspora, and Indigeneity (Spring 2024)

BA Thesis/Capstone Seminar, Department of Race, Diaspora, and Indigeneity (Spring 2024)

Harvard University

Junior Thesis Research Tutorial A, Department of Anthropology (Fall 2021, Fall 2022)

*As a teaching fellow, I sole-taught and helped design the syllabus for this course

Junior Thesis Research Tutorial B, Department of Anthropology (Spring 2022)

*As a teaching fellow, I designed the syllabus and sole-taught two independent studies for this course

New York University

Adjunct Assistant Professor:

Commerce and Culture, Management Communication Program, Stern School of Business (Fall 2021, Fall 2022)

Teaching Assistant:

Social Justice Lab, Department of Social and Cultural Analysis (Spring 2017)

RESEARCH EXPERIENCE

2018 Human Rights Lab Research Assistant, Pozen Family Center for Human Rights, University of Chicago

*Provided research support for the Prison and Neighborhood Arts Project’s think tank comprised of incarcerated students in Stateville Prison

SERVICE TO PROFESSION

Reviewer: *Science and Society* (2022), *Cultural Anthropology* (2020), *Transforming Anthropology* (2020)

Panel Chair: “After Anti-Asian Violence: Art, Affect, and Abolitionist Futures,” Association of Asian American Studies Conference (April 7, 2023)

SERVICE TO UNIVERSITY/DEPARTMENT

2021 Anthropology Department Representative, Graduate Student Council, Harvard University

COMMUNITY INVOLVEMENT/OUTREACH

2020-present Website designer and organizing collective member, Study and Struggle

2017-present Academic Website Designer (sample work available at mayasinghal.com)

2022 Organizer and moderator, “After the Dragon: Asias/Africas in New York City” event series:

“Cooking from Here: Food in the Chinese Diaspora.” September 10.
https://www.youtube.com/watch?v=MdtT2LfnUbE&ab_channel=HarvardUniversityAsiaCenter.

“Brooklyn to Beijing: Black People, Black Culture in China.” October 3.
https://www.youtube.com/watch?v=reixnWAvTls&t=2s&ab_channel=HarvardUniversityAsiaCenter.

“Asian Street Style.” October 19.
https://www.youtube.com/watch?v=MJ6qWHU6rk0&ab_channel=HarvardUniversityAsiaCenter.

“Afro Asia Beats.” November 9. https://www.youtube.com/watch?v=jY-7KZkGmzs&ab_channel=HarvardUniversityAsiaCenter.

“Everybody Was Kung Fu Fighting (and Other Martial Arts).” December 8.
https://www.youtube.com/watch?v=NJILmB2fDBg&ab_channel=HarvardUniversityAsiaCenter.

2021-2022 Lecturer, “Systems” summer theory reading course

LANGUAGES

English, Spanish, Cantonese, Mandarin