

Maya Singhal  
Curriculum vitae  
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Center for the Study of Race and Ethnicity in America  
Watson Institute  
Brown University  
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## EDUCATION

2023 Ph.D. in Anthropology, Harvard University  
2021 M.A. in Anthropology, Harvard University  
2019 M.A. in the Social Sciences (Anthropology), University of Chicago  
2018 M.A. in Humanities and Social Thought, New York University  
2017 B.A. in Social and Cultural Analysis (Asian/Pacific/American Studies), summa cum laude, Creative Writing (minor), New York University

## PROFESSIONAL APPOINTMENTS

2023-2025 Postdoctoral Research Associate in Race and Ethnicity, Center for the Study of Race and Ethnicity in America and Watson Institute, Brown University

## PUBLICATIONS

### Refereed Journal Articles

2022 “Opium and the Family in the Writings of Karl Marx.” *Science and Society* 86 (3): 370-388.  
2019 Michael Ralph and Maya Singhal. “Racial Capitalism.” *Theory and Society* 48 (6): 851-881.

### Book Chapters

2022 “Suzanne Césaire.” In *Neglected Social Theorists of Color: Deconstructing the Margins*, edited by David R. Dickens, C.C. Herbison, and Korey Tillman. Washington, DC: Lexington Books.

### Web-Based Publications

2021 Michael Ralph and Maya Singhal. “Prison Experiments.” “On Police, Prisons, and Plagues” Special Issue, *Synopsis*, edited by Khaleel Grant, Elsa Hardy, Max Mishler, and Elizabeth Ross. <https://medicalhealthhumanities.com/2021/07/01/prison-experiments/>.  
2019 “Karl Marx Is for the Kids: Opium and Infanticide.” *Next Chapter*. <https://www.raceandcapitalism.com/next-chapter/karl-marx-is-for-the-kids>.

## AWARDS AND HONORS

2023 Graduate Society Merit Fellowship, Harvard University  
2022-2023 John and Elizabeth Phillips Dissertation Fellowship, Phillips Exeter Academy  
2022-2023 Visiting Scholar, Asian/Pacific/American Institute, New York University  
2021, 2022 Derek Bok Center Certificate of Distinction in Teaching, Harvard University

- 2021 Hemenway Fund Summer Research Grant, Department of Anthropology, Harvard University
- 2021 Weatherhead Center for International Affairs Predissertation Grant, Harvard University
- 2020 GSAS Graduate Society Summer Predissertation Fellowship, Harvard University
- 2017 Phi Beta Kappa, New York University

## INVITED TALKS

- 2020 “Racism and the Pandemic.” Racism in the Time of Coronavirus keynote. Department of International History, London School of Economics. July 8.

## CONFERENCE PRESENTATIONS

### Panels Organized

- 2022 “Other Afro Asias” roundtable. American Studies Association Conference. November 6.
- 2019 “Organized Crime in US Visual Culture.” Black Portraiture Conference. October 18.

### Papers Presented

- 2023 “Engaging and Sustaining New Publics: Archaeology and Anthropology in Asian American Studies” roundtable. Association for Asian American Studies Conference. April 8.
- 2023 “Partners in Crime.” American History Association Conference. January 7.
- 2021 “Partners in Crime.” Urban History Association Conference (Cancelled due to COVID-19).
- 2021 “Peril, Power, Property: Black and Asian Solidarity and Businesses in Black Neighborhoods.” Rethinking Asia in the Time of the Pandemic Graduate Conference. Department of Anthropology, Johns Hopkins University. May 28.
- 2020 “Partners in Crime.” Race and Capitalism Defined Graduate Conference. University of Chicago. February 28.
- 2019 “Still Kung Fu Fighting.” Black Portraiture Conference. October 18.
- 2019 “Racial Capitalism.” Race and Capitalism Brown Bag. University of Chicago. May 13.
- 2019 “China White.” Reproductions of Race and Racial Ideologies Workshop. University of Chicago. February 21.
- 2018 “Still Kung Fu Fighting: Black-Chinese Connections in Migos, Kung Fu, and Organized Crime.” Harriet Tubman Summer Institute. August 7.
- 2018 “Misfits and Monsters: Children and Suburbia in the 1980s Dark Coming-of-Age Genre.” Center for Experimental Humanities Thesis Symposium. New York University. May 4.
- 2018 “The Black Friend: Childhood and Blackness in *Stranger Things* and *It*.” Black Portraiture Conference. March 23.
- 2017 “Unyielding Earth: The Climate of Racism and the Corporeal Effects of Violence in the Fiction of Toni Morrison.” Harriet Tubman Summer Institute. August 12.

## TEACHING EXPERIENCE

### Harvard University

- Junior Thesis Research Tutorial A, Department of Anthropology (Fall 2021, Fall 2022)
- Junior Thesis Research Tutorial B, Department of Anthropology (Spring 2022)

**New York University**

Adjunct Assistant Professor:

Commerce and Culture, Management Communication Program, Stern School of Business (Fall 2021, Fall 2022)

Teaching Assistant:

Social Justice Lab, Department of Social and Cultural Analysis (Spring 2017)

**RESEARCH EXPERIENCE**

2018 Human Rights Lab Research Assistant, Pozen Family Center for Human Rights, University of Chicago

**SERVICE TO PROFESSION**

Reviewer: *Science and Society* (2022), *Cultural Anthropology* (2020), *Transforming Anthropology* (2020)

Panel Chair: "After Anti-Asian Violence: Art, Affect, and Abolitionist Futures," Association of Asian American Studies Conference (April 7, 2023)

**SERVICE TO UNIVERSITY/DEPARTMENT**

2021 Anthropology Department Representative, Graduate Student Council, Harvard University

**LANGUAGES**

English, Spanish, Cantonese, Mandarin